

## SALEROOM NOTICE

### IMPORTANT AUSTRALIAN & INTERNATIONAL ART

24 June 2020 | AU0844

#### Saleroom Notice:

Please note the following amendment to the printed catalogue:

| Lot Number | Saleroom Notice   |
|------------|---|
| 3          | <p>EXHIBITED</p> <p><i>Melbourne Sculptors</i>, Bonython Gallery, Paddington, 18 March – 13 April 1968, no. 3</p> <p><i>Centre Five at Heide</i>, Heide Park and Art Gallery, Melbourne, 27 October – 9 December 1984, no. 13</p> <p>LITERATURE</p> <p>John Hitch, 'The Sculpture of Inge King', <i>Architecture in Australia</i>, Vol. 58, No. 6, December 1969, p. 982 (illustrated)</p> <p>Margaret Plant, 'Centre Five: A Note on a Decade of Activity', in C.B. Christensen, <i>The Gallery on Eastern Hill: The Victorian Artists' Society Centenary</i>, Victorian Artists' Society, Melbourne, 1970, pp. 106 (illustrated), 108</p> <p>Graeme Sturgeon, 'Inge King: An Obdurate Certainty', <i>Art and Australia</i>, Sydney, Vol. 16, No. 2, December 1978, p. 146 (illustrated)</p> |
| 24         | The painting is oil on canvas on canvas   |

Last Updated: 22 June 2020, 12.00 pm